Acquired Delivery Specification

HD deliveries	
Format	PAL 1080i/50
Aspect Ratio	16x9 (if programme is 2:35:1 deliver widescreen letterboxed in a 16x9 frame)
Chroma Subsampling	4:2:2

HD File formats	AS-11 (Preferred format)	XDCam50	ProRes 422
Wrapper	MXF	MXF or MOV	MOV
Video Codec	AVC Intra Class 100	Mpeg-2 Long GOP 50Mbps	Prores 422
Active Picture area	1920 x 1080 pixels	1920 x 1080 pixels	1920 x 1080 pixels
Structure	Interlaced 50 fields per second	Interlaced 50 fields per second	Interlaced 50 fields per second
Audio format	PCM	PCM	PCM
Sample rate	48khz, 24-bit	48khz, 24-bit	48khz, 24-bit
Audio structure (see appendix 1 for Creative requirements)	Either 4 or 16 Tracks as per table 1	Either 4 or 16 Tracks as per table 1	Either 4 or 16 Tracks as per table 1

SD deliveries	
Format	PAL 625i/50
Aspect Ratio	16x9
Chroma subsampling	4:2:2

SD File Format	IMX 50Mbps
Wrapper	MXF or MOV
Video Codec	D-10 Mpeg-2 4:2:2 P@ML
Minimum Active Picture area	702 x 576 pixels
Structure	Interlaced 50 fields per second
Audio format	PCM AES3
Sample rate	48khz, 24-bit
Audio structure	Up to 8 tracks

Table 1

Audio track numbers																	
EBU Reference	Programme Type	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
R48: 2a	Stereo	Stereo Final Mix L	Stereo Final Mix R	Silence	Silence												
R123:4b	Stereo with M&E	Stereo Final Mix L	Stereo Final Mix R	Stereo M&E L	Stereo M&E R												
R123:4c	Stereo with Audio Description	Stereo Final Mix L	Stereo Final Mix R	Stereo Audio Des L	Stereo Audio Des R												
R123:16c (5.1 with M&E)	Stereo, 5.1 & M&E	Stereo Final Mix L	Stereo Final Mix R	Stereo M&E L	Stereo M&E R	5.1 Final Mix L	5.1 Final Mix R	5.1 Final Mix C	5.1 Final Mix LFE	5.1 Final Mix Ls	5.1 Final Mix Rs	5.1 M&E L	5.1 M&E R	5.1 M&E C	5.1 M&E LFE	5.1 M&E Ls	5.1 M&E Rs

Appendix 1

The Channel 5 Creative team require clean dialogue audio where it is available on the original mastered version of the show. This is to be included as embedded audio on the MXF/ MOV file we receive.

Please deliver Channel 5 material with the following audio channel arrangements:

CH1/2: Stereo Full Mix

CH3/4: Stereo Music & Effects

CH5/6: Clean Dialogue

All master files and supporting materials should be uploaded via the https://c5-acquired.mediashuttle.com/ portal. Please email contentdelivery@channel5.com if you need to be set up with an account.

Deliverables

All deliverables and delivery schedules for the below items should be sent to the Acquisitions distribution group: c5_acquisitions_distribution@paramount.com

Deliverable type	Additional Info	Requirement level
Music cue sheets		Essential
Post- production scripts		Essential
Synopses	300 words for series and episodic synopses	Essential
Run orders		Essential
Subtitles	EBU STL files, SCC closed caption files, or any other format as may be mutually agreed	If available
Audio Description	Assistive narrative audio tracks for blind or visually impaired viewers, ideally as isolated narration only, or in other formats as may be mutually agreed	If available
Screeners		If available
Contacts for talent		If they are willing to do press
List of restrictions	Clips / content that can't be used in promo's	Essential
Clean split audio / dialogue stems	Split tracks with clean sync on channels 5/6 of the master or delivered separately in a .wav format	Essential
Images for Press	- Episodic picture material – 20 / 30 pictures in Portrait and landscape - All imagery must be Jpg or Tiff Format - 300dp / 6000 pixels on longest side	Essential
Series Generic/Press Stills	Cast/Talent/Contributor gallery shots. Singles and group shots where possible (TIFF/PNG/JPEG Format)	Essential
Key Art	Landscape and portrait in PSD/PSB Format. 4K is preferred but. HD is fine if 4k is not available	Essential
Title Treatment (Show Logo)	Full colour ENG (3000px wide)	Essential
Title Treatment (Show Logo)	Safe-white option ENG (3000px wide)	If available