



Music Guidance for Paramount+ UK Scripted Commissions

These notes are for general guidance only - Please refer to your production agreement for more details.

- MUSIC CONTACTS:** Paramount has a **Creative Music Strategy Team** based in LA that provides support for your Paramount+ production. Please connect with **Sabrina Del Priore** Sabrina.Delpriore@paramount.com and **Karen Adams** Adams.Karen@paramount.com in the Network Music Dept prior to commencing music supervision services to set up a music kickoff call for your project. If you have not heard from us and need to start work, reach out to Monica Trim Monica.Trim@paramount.com.
- MUSIC SUPERVISORS:** Please read the *Paramount+ Music Supervisor Guidelines* document prior to commencing services. Contact Karen Adams if you have not received a copy.
- COMMERCIAL MUSIC:** Paramount does not have blanket agreements covering the synchronisation of commercial music in Paramount+ content.
 - All rights to master audio and video recordings must be licensed directly.
 - All rights to the musical compositions (with the exception of the public performance rights for musical compositions) must be licensed directly.
 - Prior to sending any music licence requests, you must discuss the licensing terms and fees with the Network Music Dept. Please ask your production coordinator to set up a call at your earliest convenience.
- PRODUCTION MUSIC/PARAMOUNT GLOBAL MUSIC LIBRARIES:** The fully comprehensive online **Paramount Global Music Library (PGML) Platform** contains over 6,400,000 music tracks, stems and sound effects from the world's top production libraries and Paramount curated original music pre-cleared for use in Paramount+ content. The music is of the highest production quality and the website software allows you to easily search, stream and download music and effects. The library contains music of every genre and mood that you could possibly wish for and playlists can be provided upon request. The music is cleared in all media, throughout the universe, in perpetuity.
 - To access the PGML Platform, please e-mail **Lucas Hegewisch** Lucas.Hegewisch@paramount.com
 - For PGML playlists, please contact the Creative Music Strategy team with a brief on the music you are looking for.

5. **COMMISSIONED MUSIC:** Before engaging a composer or producer and agreeing fees, please submit the composer's name and bio to the Network Music Dept for prior approval. The Music Dept must approve fees and deal terms in advance. The Music Dept has established rates for original music and will work with you on an appropriate fee. **Please do not discuss fees with Composers or Artists prior to consulting with us.**

Paramount requires that the copyright in specially commissioned music used in the programme be assigned to Paramount and the following shall apply:

- Producer shall enter into a music commissioning agreement with the composer on Paramount's standard Terms; and
- the composer shall enter into a music publishing agreement with Paramount's Music Publishing entity or its Associate company on its standard terms which shall include, without limitation, an assignment of copyright in the composition(s) and recording(s) to Paramount (or its Associate).
- Please contact **Karen Adams** to obtain the commissioned music agreements referred above.
- Please submit all signed commissioned music agreements to **P+ UK Music Services** at DL_P+UKMusicServices@vimn.com as soon as they are available to allow for the music to be added to the internal database and available in the cue sheet system.

6. **MUSIC CUE SHEETS:** Music cue sheets must be submitted on the Paramount internal cue sheet system called "Q". Contact **Lucas Hegewisch** Lucas.Hegewisch@paramount.com for access and to arrange a Q training session.

7. **PAPERWORK:** It is vital that you complete the Music Cue Sheet and PCIS Music Rights Page accurately and on time as Paramount has a legal obligation to fully report the use of music. Music Rights information must be listed on the delivery paperwork and copies of the commercial music licenses delivered with the delivery paperwork. Music paperwork is part of the programme delivery requirements and should be submitted before or at the same time as the programmes are delivered. Please note that part of the production contribution may be retained until we receive full and accurate paperwork.

Please note: These notes are for general guidance only and do not remove any particular obligations required of producers under production agreements.