NDNC – FINAL REPORT

*For external use* *- For commissions*

Please submit this report to [productiondiversityuk@paramount.com](mailto:productiondiversityuk@paramount.com)

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| BROADCASTER DETAILS | |
| Commissioning Editor |  |
| Production Manager |  |
| Commission or Development |  |

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| CONTRACTING ENTITY | |
| Production Company |  |
| Production Company Address |  |
| Production Company Contact  *Name/Role/Email Address/Contact Number* |  |
| Co-Production Partner Details  *Please provide contact information* |  |

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| PROGRAMME INFORMATION – ORIGINAL COMMISSION | |
| Confirmed Programme Title |  |
| Total Number of Episodes and Running Time |  |
| Programme ID/Clock Number |  |

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| DIVERSITY, EQUITY & INCLUSION | |
| ***‘NO DIVERSITY, NO COMMISSION’***  Diversity, Equity & Inclusion Reporting  *Please ensure you do not make reference to any individual by name or job title in the narrative provided (outside of the nominated DEI contact for this commission, which will be processed in accordance with the Paramount Privacy Policy:**https://www.viacomcbsprivacy.com/en/policy* | |
| Please state the name and email address of your DEI contact for this production  *The person responsible for circulating the NDNC questionnaire to everyone working on this production* |  |
| Actual Production head count – off-screen  *Please provide the total number of production personnel employed by you that worked on this project off-screen (including all staff and freelancers based on your staffing schedule – no minimum contract length)* |  |
| On-Screen DEI Strategy Outcome | |
| On-Screen Diversity Strategy  *Please provide details of the on-screen DEI strategy agreed when the production was commissioned* |  |
| Please detail aspects of your on-screen strategy that you found to be successful.  *Please refer to any resources utilised on this production with regard to DEI.* |  |
| Please identify challenges faced in relation to your on-screen strategy and what measures did you take to resolve them? |  |
| How will you implement learnings from this project on any new commissions? |  |
| What support or training would have been useful for you? |  |
| Off-Screen DEI Strategy Outcome | |
| Off-Screen Diversity Strategy  *Please provide details of the off-screen DEI Strategy agreed when the production was commissioned per the agreed Commissioning Specification Form.* |  |
| Please detail aspects of your off-screen strategy that you found to be successful.  *Please refer to any resources utilised on this production with regard to DEI.* |  |
| Please identify challenges faced in relation to your on-screen strategy and what measures did you take to resolve them? |  |
| How will you implement learnings from this project on any new commissions? |  |
| What support or training would have been useful for you? |  |
| DEI Additional Notes | |
| Please supply further information if relevant |  |

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| SIGNATURE *(PRODUCTION COMPANY)* | | |
| **NAME** | **SIGNATURE** | **DATE** |
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| SIGNATURE *(FOR AND ON BEHALF OF PARAMOUNT UK)* | | |
| **NAME** | **SIGNATURE** | **DATE** |
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