

Paramount+ UK Originals - Scripted Series Episodic Deliverables

Delivery into Paramount's Media Supply Chain via RMG



Shooting Format | Capture frame rate: 23.976 or 25 progressive, minimum capture resolution: UHD (3840x2160), preferred codec settings: 16 bit 4:4:4:4

Capture format, aspect ratio and ancillary cameras to be detailed in dailies/post workflow document for approval prior to principal photography. All masters should be delivered at highest available resolution in the native frame rate. Deliverables must follow Paramount's Media Supply Chain (MSC) episodic delivery requirements and formatting guidelines.

Full Technical Specification (*Paramount Third Party Tech Specs*) and **Formatting Guide** (*Paramount Third Party Specs_Addendum_V1.2*) found at: <https://app.mediasilo.com/spotlight/da53f66c-41e4-4a1e-83ca-d9ae3d866d28>

A summary of the episodic deliverables and post paperwork is detailed below:

EARLY FILES

Delivery platform to be provided by Paramount Post Executive

Market Research Offline Screener

MP4, 1080p, Stereo Audio, Clean (no watermark / BITC)

Picture Lock Reference Files

MP4, 1080p, Stereo Audio, BITC, no watermark

Picture Lock Burn-in Files for Data Destruction Audit

MP4, 1080p, Stereo Audio, BITC, no watermark. For shows containing nudity and/or simulated sex a version with original camera file names burned-in will be required.

Music/Score Review Files

Offline Picture (HD H264, Stereo Audio), per production workflow

Grade review files

H265 (HDR) and H264 (SDR) versions, UHD 2160p, Stereo Audio (offline), BITC, no watermark

Mix review files

H264, 1080p, Stereo Audio, BITC, watermark

Locked Video and Audio Master

If requested: HD ProRes 422 HQ, 8 channel Stereo DME split track audio, upload portal to be advised by Paramount Post Executive

Pre-Delivery Sign-off (Proxy of Delivery Master)

H265 (HDR) and H264 (SDR) versions, UHD 2160p, Stereo Audio (offline), BITC, no watermark

DELIVERY MASTERS – Seamless

To be delivered via the Media Ingest Portal (MIP)

Test Delivery Files

First 5 minutes of programme in both HDR & SDR with HDR metadata file and final audio, including M&E channels. For specs see below.

UHD HDR Dolby Vision Master – Seamless master per episode

Video: ProRes 4:4:4 XQ, Dolby Vision, 12 bit, 23.98p or 25p, 3840x2160, 16x9

Audio: 5.1 Surround & Stereo final mix including 5.1 M&E mix channels per 16 channel layout

If Dolby Atmos is available please contact your Paramount Post Executive to discuss.

Metadata: Dolby Vision only (xml file). See Tech Spec for details

UHD SDR Multiplatform Master – Seamless master per episode

Video: ProRes 4:2:2 HQ, REC 709, 10 bit, 23.98p or 25p, 3840x2160, 16x9

Audio: 5.1 Surround & Stereo final mix including 5.1 M&E mix channels per 16 channel layout

If Dolby Atmos is available please contact your Paramount Post Executive to discuss.

UHD HDR Textless Split Track Master – 1 master per episode

Regardless of the number of textless elements in an episode, a full textless version of the episode must be provided

UHD SDR Textless Split Track Master – 1 master per episode

SECONDARY DELIVERY MASTERS

If required for P+ localisation (where rights to multiple territories are licensed). To be delivered via MIP at the same time as the primary delivery masters

UHD HDR Semi-Texted Master – 1 master per episode

If an episode contains subtitles for translations (i.e., forced narratives), a separate version is required that still includes all other text (locators, dates, main & ends)

UHD SDR Semi-Texted Master – 1 master per episode

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SIDECAR DELIVERABLES

To be delivered via MIP at the same time as the primary delivery masters

Closed Caption Files

Please see 'Paramount Captions and Subs Specs 2024' for details. Additional versions required when delivering Semi-Texted masters.

Subtitle Files

Please see 'Paramount Captions and Subs Specs 2024' for details. Additional versions required when delivering Semi-Texted masters.

Audio Description Files

'Audio Description Full Mix' and 'Audio Description with Control Track' versions required. Please see MSC tech spec for details

Audio Stems 5.1 Surround

Interleaved WAV. If Dolby Atmos available, please contact Paramount Post Executive.

Universal Global Images (UGI)

To be sent to the following email: DL_PplusIntlProdDesign_Art@paramount.com

Three separate images per episode, in two image formats | Deliver as individual files. Not as .zip folder

Please be sure that all UGI's are centre-cut safe

All stills should be 300PPH or higher

16:9- 3840x2160 (labelled Large Stills) | 4:3-2880x2160 (Labelled Small Stills)

POST PAPERWORK DELIVERABLES

To be attached to the delivery notification email at the same time as the primary delivery master

Series & Episodic Metadata Intake Form

Template found: <https://app.shift.io/spotlight/da53f66c-41e4-4a1e-83ca-d9ae3d866d28>

Segment Air Rundown

Template found: <https://app.shift.io/spotlight/da53f66c-41e4-4a1e-83ca-d9ae3d866d28>

PSE Technical Report

Final Credits

The following paperwork deliverables are to be shared with Paramount Post Exec before publishing to Scenchronize

Locked Cut Timecoded Script

Template found in Scenchronize templates project

Timecoded As Broadcast Script

Template found in Scenchronize templates project

Dailies Workflow

NSS Audit Certificate (if applicable)

Post Crew & Vendor list

Post Calendar Grid

Post Schedules

Music & Media Licensing (MML) Paperwork

Email to Karen Adams
- Senior Manager MML

Publish to Scenchronize

Copyright Materials & Music rights

P+ Series Confirmed Music Log

PSIC Music Rights Page

Music Cue Sheets

Input to Paramount 'Q' System

Deliver to Operations via email attachment	Publish to Scenchronize
X	X
X	X
X	X
X	X
	Publish to Scenchronize
-	X
-	X
-	X
-	X
-	X
-	X
	X
X	X
X	X
X	X
	X



**RMG Tech Specs and
Metadata Forms**

Metadata Intake Form_2025_V1.xlsm	175.0 KB
Paramount HoH subtitle guidelines	162.0 KB
Paramount Dubs Audio Specs	282.0 KB
Paramount Tech Specs Addendum	372.0 KB
Paramount Captions and Subs Specs	321.0 KB
Paramount Segment Rundown	237.0 KB
Paramount Tech Specs	234.0 KB
Delivery Schedule	131.0 KB
Trailers Specs	156.0 KB
LATAM Dub Card Specs	133.0 KB
Language Code Table	155.0 KB
INTL (non-LATAM) Dub Card Specs	113.0 KB