Paramount +
UK Unscripted Delivery Specifications – Sept 2024

This document is a high-level breakdown of expected episode deliverables for Paramount+ Original unscripted content. For detailed delivery information, technical specifications, descriptions, and definitions, refer to the [NPPO Unscripted Post-Production Guidelines.](#)

Shooting Format | 25 fps, minimum native resolution: HD (1920x1080), minimum codec settings: 10-bit 4:2:2 component digital video in accordance with ITU BT.709
Cameras not listed in the NPPO guidelines should be approved by Paramount.
Parted episode masters will be determined based on business and distribution requirements, please check with the Paramount Post Production Team during onboarding.

Item	Format	Details	Guidelines Ref.	Page #
		SUBMISSION MASTERS		
1		**HD SDR Master** - 1 seamless master per episode *Parted episode masters will be determined based on business and distribution requirements, please check with the Paramount Post Production Team during onboarding. Please reference section 3.2.9 for part break information.*	2.4.4 3.2.9	10 25
	Video	ProRes 4:2:2 RGB, 10 bit, 25fps / 50i, 1920x1080, 16x9		
	Audio	5.1 Surround & Stereo final mix including M&E mix channels	2.5	11
2		**HD SDR Multiplatform Master** – 1 seamless master per episode *Parted episode masters will be determined based on business and distribution requirements, please check with the Paramount Post Production Team during onboarding. Please reference section 3.2.9 for part break information.*	2.4.1 3.2.9	9
	Video	ProRes 4:2:2 RGB, 10 bit, 25fps / 50i, 1920x1080, 16x9		
	Audio	5.1 Surround & Stereo final mix including M&E mix channels	2.5	11
3		**HD SDR Textless Split Track Master** *Regardless of the number of textless elements in an episode, a full textless version of the episode must be provided*	4.8.8	39
4		**HD SDR Textless Split Track Master**	4.8.8	39
Item	Format	Details	Guidelines Ref.	Page #
		SUPPLEMENTAL DELIVERABLES *To be delivered via Aspera at the same time as the primary delivery master.*		
5	.scc file	**Closed Caption File – 1 per submission master**	2.8	15
		A Paramount approved supplier must be used as listed in NPPO guidelines	2.8.4	20
6	.stl file	**Subtitle Files**	2.8.2	16
7		**Graphics Toolkit**	4.8.1	35
		Please see tech spec for details		
8		**4 Channel Audio Stems**	4.8.3	36
		Please see tech spec for details		
9		**5.1 Surround Audio Stems**	4.8.4	37

Item	Format	Details	Guidelines Ref.	Page #
		Please see tech spec for details		
10		**Complete Pro Tools Session**	4.8.5 a	38
		Please see tech spec for details		
11		**Stem Mix Pro Tools Session**	4.8.5 b	38
		Please see tech spec for details		
12		**Audio Description / DVS Files**	4.8.6	38
		Please see tech spec for details. NPPO will provide a preferred vendor list.		
13		**Universal Global Image Package (UGI)**	4.8.9	40
	16:9 jpg 4:3 jpg	Three separate images per episode, in two image formats. Please see tech spec for details.		
Item	Format	Details	Guidelines Ref.	Page #
		POST PAPERWORK DELIVERABLES *To be attached to the delivery notification email at the same time as the primary delivery master and uploaded to Scenechronize*	4.9.1 & 4.9.2	42
14		**Series & Episodic Metadata Intake Form -** Please use RMG template		
15		Segment Air Rundown		
16	.doc	Full Credit List		
17		Timecoded As Broadcast Script		
18		Graphics Cue Run Down		
19		Audio Stems Checklist		
20		Harding or Equivalent PSE Technical Report		
21		Music Cue Sheet		
22		Music Score Sheet - if applicable to original score		
23		NSS (Nudity & Simulated Sex) Certified Audit of destroyed clips (if applicable)		

File naming structure:
Will be confirmed by Network Post-Production Operations (NPPO) | RMG (Repository Management and Governance).

Contact Information:
Paramount's Network Post-Production Operations (NPPO) and Repository Management and Governance (RMG) will be your main point of contacts for operations and delivery.

Network Post-Production Operations (NPPO) contacts:
Acquisitions_Ops@paramount.com