



A Guide to Music Costs and Notes

Revised 15.01.25

These general guidance notes replace those issued on the 17th July 2024. Please refer to your production agreement for more details.

What's New: Paramount Global Music Library (PGML) - see page 7. Matt Smith is now available to provide full tuition on how to navigate the PGML. Please email matt.smith@paramount.com

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A. Channel 5's Agreements with the Collecting Societies

1. PRSformusic (MCPS Rights)

Please note all works composed by Mark Knopfler are excluded from the IPC blanket.

Synchronisation of Commercial Music in General Entertainment Programmes: IPC License

Channel 5 does **not** have a blanket agreement for the synchronisation of commercial music. However, under the PRS for music Independent Production Company ("IPC") scheme, producers can synchronize commercial music into their commissioned programmes when they sign up to the IPC blanket agreement scheme.

Subject only to the exclusions overleaf, this covers the use of commercial music included in live performances, commercial records, compact discs, videos and programme/archive/film clips.

IPC rates – Effective from 1st April 2024 to 31st March 2025 (New rates from 1st April 2025)

Commissioning Channel	Number of initial broadcasts	Rate (£ per 30s)	
Channel 5 (2 TX)	2	136	140
Channel 5 (3 TX)	3	204	211
5Star/5USA/5Select/5Action	Up to 2 broadcasts on each of 8 different play weeks	111	115
5Star/5USA/5Select/5Action	Up to 2 broadcasts on each of 8 different play weeks, following the first 16 play weeks	56	58

Please note that:

- i) Producers will clear and pay upfront for a maximum of 3 transmissions on C5 under their IPC blanket agreement. All additional transmissions on C5, (including the 'My5 VOD Service'), are covered by the C5 PRS for music blanket agreement. ii) Plus One channel transmissions are also covered by Channel 5's PRSformusic blanket agreement. iii) The IPC license applies to the number of play weeks for our Digital Channels / transmissions on C5. There is no longer a fixed term of years that these play weeks / transmissions are restricted to.
- ii) For productions made in Eire, producers are required to contact David Galligan to licence commercial music under the same IPC rates, with payments made in euros. See contact list.



Exclusions to IPC blanket: (For the full list of exclusions please check your IPC agreement)

- i) Titles / End Credit sequences and Ad-Break bumpers
- ii) The use of music in a deliberately derogatory, obscene or demeaning way to its composer, author or performing artist.
- iii) Advertising and sponsorship.
- iv) **Excluded list of works** – <https://www.prsformusic.com/licences/broadcasting-music-on-tv/ipc-licence>

Please note: For any musical works that are not covered by the IPC agreement, it is the producer's responsibility to obtain the necessary synchronisation rights from the music publisher or copyright owner.

MUSIC DEFINED PROGRAMMES

For “**music defined**” programmes, you should consult Channel 5 Music Services. You should also speak to the IPC team at the PRSformusic and discuss the option of a ‘MPCS IPC Music Programme Licence’.

2. PPL (Phonographic Performance Ltd)

Channel 5 has a blanket license for the dubbing and broadcasting of commercial discs into programmes commissioned for our channels.

The principal limitations on the use of commercial recordings under the PPL blanket license are as follows:

- i) They should not be used as signature tunes without the prior written consent of the relevant record label, except for programmes which have only one or two episodes – **(Please note, that the use of commercial music in titles/end credit sequences and ad-break bumpers is not permitted in the MPCS IPC License Agreement).**
- ii) There should be no mixing, remixing, manipulation or other adaptation of recordings.
- iii) The context of use should not be such as to be detrimental, defamatory or prejudiced against the artists featured on the recording; iv) There should be no association with a particular product, service or sponsor; unless in each case prior written consent is obtained from the relevant company.
- v) **No** licensed recordings by **The Beatles** or **John Lennon** can be used without the prior permission of the relevant PPL record label or PPL member



FILM SOUNDTRACK MUSIC

The use of original film soundtrack recordings is not permitted, unless the music has been **re-recorded** by another PPL registered record label (e.g. Silva Screen Records).

Please note: Producers need to check that the recording is from a PPL member label - if the recording is not from a PPL member label, the producer must clear the recording with the relevant record company direct.

3. VPL (Video Performance Ltd)

Channel 5 has a blanket agreement with VPL which covers the broadcasting of short form music promotional videos. **Please note that the music contained in these videos will need to be cleared separately under your IPC agreement with PRSformusic.**

The musician's performances in music videos are pre-cleared.

Here is a summary of restrictions which apply to the use of music videos:

- i) There should be no use in connection with product endorsement or sponsorship; ii) There should be no use which might be considered contrary to public policy or derogatory or excessively critical of the artist, unless specific consent is obtained from the artist's management; iii) There should be no mixing, editing, adaptation or other manipulation of videos in any way so that the sounds or visual images on the videos are changed or altered.
- iv) No licensed videos by The Beatles or John Lennon can be used without the prior permission of the relevant VPL record label or VPL member.

Please note: For any videos not registered on the VPL website or covered by the VPL, it is the Producer's responsibility to obtain the necessary synchronisation rights in the video soundtrack from the record company who owns the rights in the video. Also, no Montages are permitted in programmes under the terms of this agreement.



4. MUSICIANS UNION

MU rates – The rates listed below are valid until 12th March 2025 (New rates **FROM 13th March 2025 in red**)

Clearance for the consent of the musicians' performances contained on:

a) **COMMERCIAL DISCS:**

If you are using a commercial recording, you will need to check with the MU in the first instance to ensure that the consent of the session musicians whose performance was included on the recording has been obtained for the purposes of broadcast on Channel 5. The consent may be obtained through the MU in accordance with Appendix C to the Musicians Union/PACT agreement effective from 13th March 2024 to 12th March 2025. **The payment is currently £27.73 (from 13th March 2025 to 12th March 2026 = £29.11) per 30 seconds or part thereof of a commercial audio recording included in any programme.**

b) **LISTINGS PROGRAMMES:**

Reference: MU PACT – January 2020 – Listings Programmes – Clause 19

Items may be recorded specifically for transmission in named programmes either:

Under the terms of the Musicians' Union News Access Code of Practice (no fees payable) where applicable and by prior agreement with the Union

OR

As promotional non simultaneous inserts whereby items may be recorded specifically for transmission in listings programmes from productions rehearsed and produced by other organisations. Provided that the total period of recording is not more than 1 hour in duration in which an item of not more than 2 minutes is produced for transmission a fee will be paid for inclusion in a national listings programme. All further repeats will be paid at 60% of the original fee. The fee is **£69.38 (from 13th March 2025 to 12th March 2026 = £72.85)**

For items in excess of 2 minutes up to a maximum of 10 minutes the Musicians must be engaged under the provisions of Clause 17 (Short Items).

Further uses may be acquired in accordance with Clause 36.



C) ARCHIVE CLIPS (Concerts, festivals, gigs):

Reference: MU PACT – January 2020 – Extracts from existing Audio-Visual Material – Clause 20

Illustrative use

The Producer may use extracts in new programmes which incorporate Musicians' performances in programmes taken from any source other than advertisements. Each extract must not exceed 2 minutes in duration and the total duration of extracts used in the programme must not exceed 6 minutes per 30 minute programme slot.

Payments – Up to 2 minutes per extract

- i) Religious and Educational programmes – background or featured use. **Fee is £115.10 per extract paid to MU Benevolent Fund (from 13th March 2025 to 12th March 2026 = £120.86).**
- ii) **Any other programmes** – extract background/incidental to the action fee is **£172.05 (from 13th March 2025 to 12th March 2026 = £180.65)**, where extract is **featured and appears in full screen the fee is £228.88 (from 13th March 2025 to 12th March 2026 = £240.32).**

High content use:

Where extracts exceed 6 minutes per 30 minutes or 12 minutes in a one hour programme slot length and the programme is not a compilation programme the payment is **£572.97 (from 13th March 2025 to 12th March 2026 = £601.62)** per clip of up to two minutes. Please note that a maximum of ONE clip extract in 5 may have a duration of up to 5 minutes – all other extracts shall not exceed 2 minutes each in duration.

Rights:

On payment of the extract fees above the producer shall be entitled to incorporate the extracts into the programme and to acquire use of the programme throughout the world in all media in perpetuity.



B. PRODUCTION MUSIC LIBRARIES

- Listed below are the approved Channel 5 production music libraries. However, a Producer is sometimes able to use its own choice of production music libraries and this is set out in the Production Agreement for the relevant programme.
- For deals which have been concluded on Pact Terms of Trade (i.e. fully funded main channel commissions from qualifying independent producers), producers are able to use: (i) Channel 5's Production Music Libraries; or (ii) libraries selected by the Producer (in accordance with paragraph (ii) below).

(i) Channel 5's Production Music Libraries

Please note: Music from the Production Libraries listed below can be used for Signature and Background, and is cleared in all media, worldwide and in perpetuity.

PARAMOUNT GLOBAL MUSIC LIBRARY

The fully comprehensive online Paramount Global Music Library contains over 3,000,000 music tracks, stems and sound effects from the world's top production libraries pre-cleared for use in Channel 5 editorial content. The music is of the highest production quality and the website software allows you to easily search, stream and download music and effects for all your productions. The library contains music of every genre and mood that you could possibly wish for and playlists can be provided upon request. **The rights clear for all media worldwide and in perpetuity** and the PGML is fine to use if your edits are taking place outside of the UK.

To gain access to the PGML, please e-mail – allinmusicservices@channel5.com

To receive full tuition in how to navigate the PGML, please e-mail Matt.Smith@paramount.com

MCPS PRODUCTION LIBRARY MUSIC

Producers can use repertoire from any **MCPS registered** production music library, as long as the music is synchronized into the programme in the UK, Malta and Republic of Ireland. **The rights clear for all media worldwide and in perpetuity.** For contact details either consult the MCPS IPC team or check the PRSformusic database under Production Music.

Click this link and scroll down the page for the list of MCPS registered libraries:

<https://www.prsformusic.com/licences/using-production-music>

Paramount



I LIKE MUSIC

I Like Music is a professional Music Library and database which contains **65 MCPS registered production libraries (and containing sub labels)** with new libraries coming on board regularly. The database is updated daily with around 5,000 production music tracks added each month. Their services include:

- ✓ Unlimited access to over 1 million aggregated production music tracks – all tracks are MCPS registered with full metadata, and most include cutdowns and stems
- ✓ A broad range of curated playlists that are updated every week to help you find the perfect piece of music for your project
- ✓ **Bespoke support, at no cost, for any music searches or briefs you're working on**

To sign up to the service for free, follow the link and select "Sign Up":

<https://web.ilikemusic.com/> - Any questions, please contact: productionmusic@ilikemusic.com

AUDIO NETWORK LIMITED (Tracks should be obtained via the Paramount Global Music Library Platform)

Audio Network is an independent music company providing original, high quality music for broadcasters, brands, creators and music fans. The company has a roster of 1,000+ artists, including renowned composers, respected singer-songwriters and both known and emerging artists. Spanning every genre and mood, their original tracks are crafted with the highest production values and recorded at acclaimed studios, including over 150 sessions each year at Abbey Road Studios. With 150,000+ tracks, intuitive search tools, you can discover the music you need. AN's music researchers are available for advice when selecting music for your productions: www.audionetwork.com **The rights clear for all media worldwide and in perpetuity.**

Guy Sylvester: gsylvester@audionetwork.com / 020 7566 1441

SYNCTRACKS LTD

Synctracks is a London-based production music library that launched in July 2011. Their catalogue includes a wide selection of contemporary music from a range of established TV, Advert & Film composers as well as bright new talent. Included in the collection is over 800 classical live recordings of orchestral, solo instrument, choral and operatic works. We have over 90 albums worth of contemporary content to date and our catalogue is expanding rapidly, so there is always fresh and exciting music for your productions. Register an account and get access to all the tracks: www.synctracks.com **The rights clear for all media worldwide and in perpetuity.**

Mike Sutton: Mike@synctracks.com / 020 7631 4900



(ii) Producer Selected Libraries

Where your production agreement (on a per programme basis) permits use of non-Channel 5 Production Music libraries, producers must comply with the terms of the production agreement and the below:

- Channel 5 must approve such music as part of editorial approval and there must be no cost of using the music to the production budget unless such cost is pre-approved by Channel 5 in writing;
- Channel 5 suggests, where possible that the music is cleared throughout the world in all media and in perpetuity. However, the Producer shall ensure that as a minimum, all rights in the library music included in the programme, be cleared for all Channel 5's exploitation of the programme permitted in the relevant production agreement for the programme including without limitation for the linear and VOD rights granted to Channel 5 and its affiliate company channels (see definition of "Channel 5 Service" in the Production Agreement which covers channels such as MTV, Comedy Central and VH1) and for the purpose of marketing and promotion of the Programme in all media including online, provided it's targeted to the Channel 5 Territory.
- Sometimes, on non-Pact Terms of Trade deals, Channel 5 rights extend to territories outside of the UK and Republic of Ireland (e.g. Nordics & Poland). Producers must ensure that clearance is obtained for such territories as granted to Channel 5.
- Producer's must keep records of the music libraries it uses and must complete music cue sheets and third party rights material in the Programme as Completed Form all in accordance with the terms of the Production Agreement.



C. Specially Commissioned Music

For Non-Pact Terms of Trade deals, Channel 5 may require that the copyright in specially commissioned music used in the programme be assigned to Channel 5. Where this is the case, it will be specified in the production agreement for the relevant programme and the following shall apply:

- the composer shall enter into a music publishing agreement with Channel 5 Music Publishing, a trading division of Channel 5 or its Associate company (as Channel 5 may determine) on its standard terms which shall include, without limitation, an assignment of copyright in the composition(s) and recording(s) to Channel 5 (or its Associate); and
- Producer shall enter into a music commissioning agreement with the composer on Channel 5's standard terms.

Please contact Channel 5 to obtain the agreements referred to above, should you not have received them following signature of the production agreement, or such time as they are required.

D. Music Paperwork

It is vital that you complete the music cue sheet and music rights page accurately and on time. Channel 5 has legal obligations to each of the collecting societies to fully report the use of all music in a production. Music paperwork is part of the programme delivery requirement and should be submitted at the same time as the programmes are delivered. Please note that part of Channel 5's production contribution may be retained until we receive full and accurate paperwork.



REPORTING AND DELIVERING MUSIC PAPERWORK

Channel 5 require Music Cue Sheets to be completed on the Paramount Q system only.

Please note – Music Rights information needs to be completed on the PCIS.

MUSIC CUE SHEETS

For reporting cue sheets on the Q system, please contact allinmusicservices@channel5.com to obtain a Q login and to arrange a training session. We will also transfer your Programme header details from our scheduling system to Q. There is no need for you to create the Header information yourself.

MUSIC RIGHTS PAGES

If you are new to PCIS: click **'Sign Up'** at the bottom of this page:

<https://productionhub.paramount.uk.vimn.com/PcLogin.aspx?ReturnUrl=%2f> If you are already on PCIS: email postproductionpaperwork@vimn.com to get new programmes added to the PCIS or if you have any

MUSIC SERVICES – CHANNEL 5

Martin Price	Head of Music		Martin.Price@paramount.com
Barry Punt	Deputy Head of Music		Barry.Punt@paramount.com
Charlene Walkington	Senior Music Coordinator		Charlene.Walkington@paramount.com
Tara Fahie	Music Coordinator		Tara.Fahie@paramount.com
Marie Lonergan	Music Coordinator		Marie.Lonergan@paramount.com

PROGRAMME MANAGEMENT

For all PCIS/non-music enquiries, please contact Programme Management - postproductionpaperwork@vimn.com



E. Industry Contact List

EXTERNAL CONTACTS:		
PARAMOUNT GLOBAL MUSIC LIBRARIES (PGML)		
Charlene Walkington/Tara Fahie/Marie Lonergan	Login Requests	allinmusicervices@channel5.com
Matt Smith	PGML Training	Matt.Smith@paramount.com
AUDIO NETWORK		
Guy Sylvester	020 7566 1441	gsylvester@audionetwork.com
SYNCTRACKS		
Mike Sutton	020 7631 4900	mike@synctracks.com
I LIKE MUSIC		
		productionmusic@ilikemusic.com
MUSICIANS UNION		
Michael Sweeney	020 7840 5556	Michael.sweeney@themu.org
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PACT SWITCHBOARD		
PPL VIDEO STORE		
	020 8977 9633	
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Please note: These notes are for general guidance only and do not remove any particular obligations required of producers under production agreements signed with Channel 5.