

**Schedule 1: Tier 2 Commercial Fees** (which operate as a programme levy)

**DIRECTORS UK COMMERCIAL FEE RATES: 2023 – 2025**

- Applies to all programmes classed as commissions for OFCOM purposes.
- 2023 – 2024 rates apply to programmes commissioned from 1 July 2023
- 2024 – 2025 rates will apply to programmes commissioned from 1 July 24

<b>Commercial Fees per £1m of Commissioning Fee</b>			
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Genre	Includes	Programme Examples	Programmes commissioned July 2023 – June 2024	Rate % July 2023 – June 2024	Programmes commissioned July 2024 – June 2025	Rate % July 2024 – June 2025
Childrens	<b>Animation / Drama / Pre-school</b>	Danger Mouse; Thunderbirds are Go; Tracy Beaker My Parents are Aliens; Peppa Pig; Andy's Dinosaur Adventures; Go Jetters; Numberblocks; Dumping Ground; The Snowman and the Snowdog; Mr Bean: The Animated Series	£5,850	0.5850%	£6,143	0.6143%
	<b>Factual</b>	The Dengineers; Bear Grylls: Survival School; Deadly 60	£2,500	0.2500%	£2,625	0.2625%
Drama	<b>Significant* upfront investment</b>	Pursuit of Love, I may destroy you, Normal People; Sherlock; Doctor Who; Killing Eve; Taboo	£17,500	1.7500%	£18,375	1.8375%
	<b>Without significant* upfront investment</b>	Mallorca Files; Death In Paradise; Clique; Murdered for being different; Midsomer Murders; Vera; Cucumber/Banana/Tofu; Kiri; Endeavour; The Virtues	£12,000	1.200%	£12,000	1.200%
	<b>CDS</b>	EastEnders; Doctors; River City; Coronation Street; Emmerdale; Hollyoaks	£2,150	0.2150%	£2,258	0.2258%
Scripted Comedy	<b>Significant* upfront investment</b>	The Outlaws; Fleabag; The Offenders, White Gold	£10,000	1.0000%	£10,500	1.0500%
	<b>Without significant* upfront investment</b>	Mrs Brown's Boys; Tracy Ullman; Inbetweeners; Benidorm; Friday Night Dinner	£6,000	0.6000%	£6,300	0.6300%
Entertainment	<b>Light Entertainment (includes Fact-Ent)</b>	Graham Norton; HIGNFY; QI; WILTY; Great British Railway Journeys; Masterchef; Ant and Dec's Saturday Night Takeaway; X Factor; Celebrity Juice; 8 Out of 10 Cats; Big Fat Quiz; Top Gear; Gadget Show; Embarrassing Bodies; GBBO; Eddie Stobart: Trucks and Trailers; Tattoo Disasters; Cruising With Jane McDonald; Long Lost Family; Travel Man; A League of their Own; Made in Chelsea; Only Way Essex; Geordie Shore	£4,200	0.4200%	£4,410	0.4410%
	<b>Quiz</b>	Pointless; Mastermind; Countdown; Crystal Maze Catchphrase; The Chase; Million Pound Drop; Fifteen to One	£3,000	0.3000%	£3,150	0.3150%
Factual (For Fact-Ent programmes see above)	<b>NHU</b>	Planet Earth; The Planets; Hunted; Dynasties	£8,000	0.8000%	£8,400	0.8400%
	<b>Features/ Documentaries/ History/Science</b>	Stacey Dooley Investigates; The Secret Life of the Motorway; The Yorkshire Steam Railway; Extraordinary People; 24 Hours in A&E; Police Interceptors; Ambulance; 999 What's Your Emergency; Paddington Station 24/7; Heathrow: Britain's Busiest Airport; Alan Shearer: Dementia Football and Me; School for Stammers; My Son the Jihadi; M1: The Motorway that Made Britain	£7,000	0.7000%	£7,350	0.7350%
	<b>Leisure / Daytime</b>	Flog It; Bargain Hunt; Eating With My Ex; A Place in the sun; Jeremy Kyle Show; Judge Rinder; Four in a Bed; First Dates; Hunted, One Hot Summer; Coast vs Country	£3,600	0.3600%	£3,780	0.3780%

<b>Other</b>	Film 4		£0	0%	£0	0%
	Reality / Live Event	Love Island; Big Brother; Soccer Aid; Trooping the Colours	£0	0%	£0	0%
	Report/Magazine	This Morning; See Hear; Country file; Fake Britain	£0	0%	£0	0%
	Religion (SF)	Songs of Praise;	£0	0%	£0	0%
	Sport		£0	0%	£0	0%
	News / Current Affairs	Question Time	£0	0%	£0	0%
	Contemporary Music	Glastonbury; Jools Holland	£0	0%	£0	0%
	Classical Music	Proms; Recording of a Concert/Ballet etc.	£0	0%	£0	0%
	Arts/Education	e.g. At the BBC (commissioning budget to be used to aid categorisation)	£0	0%	£0	0%
	Award Show	BAFTAs, The British Soap Awards	£0	0%	£0	0%
	Compilation	You've been framed; Outtake TV; The 100 Greatest...	£0	0%	£0	0%

\*Significant upfront investment means programmes where the commissioning broadcaster is not the majority funder of the programme budget excluding tax credits.

**NB:**

- The following programmes are out of scope and exempt from payment of the commercial fee:
  - Welsh language programmes commissioned by S4C, and other indigenous language programme commissioned by or in association with a Broadcaster.
  - Programmes under 15 minutes (where programme means the total series duration).
  - Programmes commissioned for online only use (i.e. no linear transmission)
  - Exempt Works (as defined under this Agreement).
  
- The producer's delivery invoice to the Broadcaster must identify the total DUK deduction as set out in the commissioning agreement.