



## **A Guide To Reporting Music To Channel 5**

**Revised 15th August 2022**

### **IMPORTANT UPDATE**

#### **REPORTING AND DELIVERING MUSIC PAPERWORK**

Channel 5 now require music cue sheets to be submitted on the **Viacom Q** system only.

**Please note – Music Rights information will be reported on the PCIS.**

#### **MUSIC CUE SHEETS**

For reporting cue sheets on the Q system, contact [allinmusicservices@channel5.com](mailto:allinmusicservices@channel5.com) for your login and to arrange a training session

#### **MUSIC RIGHTS PAGES**

If you are new to PCIS: click '**Sign Up**' at the bottom of this page:

<https://productionhub.viacomcbs.uk.vimn.com/PcLogin.aspx?ReturnUrl=%2f>

If you are already on PCIS: email [postproductionpaperwork@channel5.com](mailto:postproductionpaperwork@channel5.com) to get new programmes added to your login on PCIS

## **INDEX**

<b>Reporting music cue sheets on Viacom's Q system</b>	<b>Pages 3 – 6</b>
<b>Creating Manual Entries</b>	<b>Page 7 - 8</b>
<b>Handy Q tips</b>	<b>Pages 9 – 10</b>
<b>Reporting Music Rights on PCIS</b>	<b>Page 11</b>
<b>Music Rights page examples</b>	<b>Page 14 - 15</b>
<b>Copying Music Rights page information</b>	<b>Page 16</b>
<b>Useful contact numbers</b>	<b>Page 17</b>

## Reporting Cue Sheets on Viacom's Q system:

**PLEASE NOTE:** Music cue sheets on Q and the Music Rights pages on the PCIS must be submitted at the same time, otherwise paperwork will be rejected. Also, if you notice that the 'Recording' and 'Work Licence' status boxes are missing from your cue sheet, please let us know straight away.

If you are working from an EDL, may we suggest that you look through this first to eliminate any OVERLAPS and to also see if you have any repeated tracks in the programme. 'Commissioned music' and 'Production Library' tracks can now be aggregated, if you have used the same 'music titles' in a programme. This will save you time when you are completing the music cue sheet. However, Commercial Music must **NOT** be aggregated.

Please see [Page 10](#) for a guide on how to deal with overlapping time codes.

**STEP 1 - LOGIN:** Access Q here: <https://q.vimn.com/>

### STEP 2 - FINDING YOUR PROGRAMME:

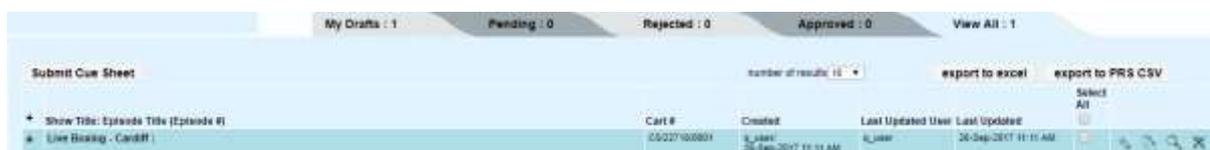
- Click **SEARCH** (on the top right hand side) to find your programme



- Under the **CART #** field, insert your **C5** programme number omitting the version letter at the end then click **GO**.



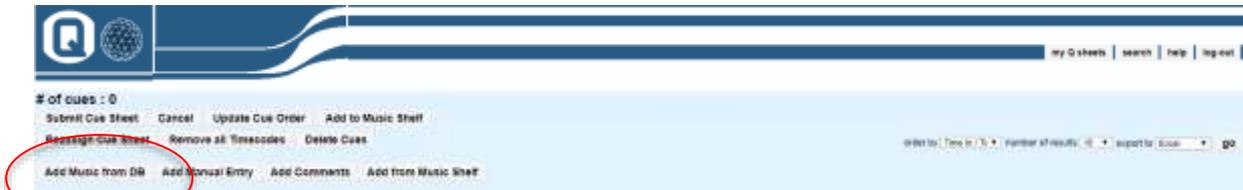
- Your programme should appear in a list below. Click the **pencil icon** on the right hand side to access your programme.



Submit Cue Sheet	number of results: 1	export to excel	export to PRS CSV		
<b>Show Title: Episode Title (Episode #)</b> Live Boxing - Cardiff	<b>Cart #</b> C50227180001	<b>Created</b> 8 years 26-Sep-2017 11:11 AM	<b>Last Updated User</b> s_user	<b>Last Updated</b> 26-Sep-2017 11:11 AM	<b>Select</b> All [pencil icon] [refresh icon] [delete icon]

### STEP 3 - ADDING A TRACK TO YOUR CUE SHEET:

- Click **ADD MUSIC FROM DB** to search for your track



- Uncheck all boxes by clicking **CHECK ALL**. Leave the 'Unapproved Manual Entries' box ticked. (N.B: If all boxes are ticked, the search takes longer)

- Tick the boxes / libraries that are applicable to your track - please include **REGIONAL** and **CHANNEL 5** in your search as these are entries created by the Channel 5 music team. These search options will now be applied to all tracks in this cue sheet. If you can't find your track, please go to **STEP 4**

**Please note: Do not select any of the MARS catalogues**

- Input the track title in the **SONG / TRACK NUM** field and click **GO**
- The database will pull through any song titles that match your entry - click **+ADD** to choose your track. If the search does not pull through your track and you have double checked that it is definitely not in the database, please go to **STEP 4**

**Add Music from DB**

Check All

Unapproved Newst Entries

MARS - Commissioned

Other Catalogs - Production Library

MARS - Licensed

Other Catalogs - Commercial

MARS - Live

Channel 5

MARS - Music Video

VML/Custom

Regional Music

[show catalogs](#)

Start With:  Song / Track Num  Contains

GO

REPLACE

Your Search Returned 33 Results

Song	Artist	Album	Publisher	Writer	Record Label	PRO	Source	Catalog Region Number	Music ISRC Origin
Die A Legend - 30	Unknown Ensemble	Deep East Music	Deep East Music	David Edward Holden (ASCAP)	Deep East Music	APRA	Big Bang Fuzz Production NA Music Catalogue		+add+clone+clipboard
Die A Legend - 30	Unknown Ensemble	Deep East Music	Deep East Music	David Edward Holden (ASCAP)	Deep East Music	APRA	Big Bang Fuzz Production NA Music Catalogue		+add+clone+clipboard
Die A Legend - 30	Unknown Ensemble	Deep East Music	Deep East Music	David Edward Holden (ASCAP)	Deep East Music	APRA	Big Bang Fuzz Production NA Music Catalogue		+add+clone+clipboard
Die A Legend - 30	Unknown Ensemble	Deep East Music	Deep East Music	David Edward Holden (ASCAP)	Deep East Music	APRA	Big Bang Fuzz Production NA Music Catalogue		+add+clone+clipboard

- Once you have selected your track, the box below will appear on the right hand side of your screen:

**Die A Legend - 30 - Unknown Ensemble**

Type of Item: Background

Is Instrumental?

Music Origin Classification: Production Music

(SRC) Number:

MCPS/PRS Code:

Catalog Number:

License Status Information:

Recording License Status: Blanket

Work License Status: Blanket

Time (hh:mm:ss):

In:

Out:

Time used (mm:ss): 52 calculate

**If the Recording and Work Licence status boxes are missing from your cue sheet, please contact us immediately**

**Please fill in the mandatory fields below:**

1. TYPE OF USE (*this was previously known as your use code*)
  - Background (music dubbed into your programme in the edit)
  - Featured (music audible to the action on screen)
  - Signature (theme music)
2. MUSIC ORIGIN CLASSIFICATION (*this was previously known as your source code*)
3. LICENSE STATUS INFORMATION - Recording License Status / Work License Status **\*\* please refer to page 6 for details**

**PLEASE NOTE: If the License Status information boxes are not visible, please contact the Music Services team. This information is crucial to our reporting and cue sheets will be rejected if these fields are blank**

**\*\* Summary of Music Origin Classification and applicable License Status Information options**

<u>MUSIC TYPE</u> <i>(how it appeared on PCIS)</i>	<u>MUSIC ORIGIN CLASSIFICATION</u> <i>(how it appears on Q)</i>	<u>RECORDING LICENSE STATUS</u> <u>(PPL/MCPS)</u>	<u>WORK LICENSE STATUS</u> <u>(IPC/PRS)</u>
Commercial Disc	Retail Product	Blanket	Blanket
MCPS Production Library	Production Music	Blanket	Blanket
Non MCPS Libraries (Audio Network, Synctracks, Masstrax)	Production Music	Direct	Direct
Live Performance ( <b>without</b> a backing track / <b>with</b> a backing track supplied by a band or their management / karaoke recordings used)	Performance	Direct	Blanket
A Live Performance where the work is in the Public Domain	Performance	Direct	Direct
Archive clips	Performance	Direct	Blanket
Soundtracks	Soundtracks	Direct	Blanket
Promotional Music Video	Video	Blanket	Blanket
Commissioned Music	Commissioned	Direct	Direct

4. TIME USED (*this was previously known as your duration*)
  - You **do not** have to enter timecodes. We can accept durations only. However, if you do enter timecodes, do not enter anything into the frames field in Q as this distorts the duration.
  - You can now **add up** (aggregate) the music duration **for multiple use of the same piece of Commissioned music** or the same **MCPS Production library track** or **NON MCPS Production library track (Audio Network, Synctracks, VML) under the same use code**. These can now be listed under the one single entry.
  - You must NOT add up (aggregate) any Commercial Music.
  - Click **SAVE ++** after you have filled in the fields
  - Please ensure time codes do not overlap. The warning message below will appear to alert you. **(N.B. if your time codes overlap, please see info on page 9 )**



- Your cue line will then be added to the cue sheet – example below:



**STEP 4 - MANUAL ENTRY**

- If you can't find your track on the Q database, please select **ADD MANUAL ENTRY**. Go to Step 5 if you have already found /added your track



Below are the source codes and mandatory fields which need to be filled in:



Music Origin Classification	Song	Type of Use	Artists	Writers	Recording License Status	Publisher	Music Origin Classification	Catalog Number	Work License Status	Record Label
Retail Product (C)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Production Music (L)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Performance with or without a backing track (P)	Y	Y	Y	Y	Y	Y	Y	N	Y	N
Performances where a karaoke recording is used (P)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Archive clips (P)	Y	Y	Y	Y	Y	Y	Y	N	Y	N
Soundtrack (T)	Y	Y	Y	Y	Y	Y	Y	N	Y	N

Video (V)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Commissioned (X)	Y	Y	Y	Y	Y	Y	Y	N	Y	N

**Step 5: REPEAT** steps until you have added all music used in your programme

**Step 6: SUBMIT CUE SHEET:** Once you have double checked your cue sheet and are happy with it, click **Submit** for the Channel 5 Music Department to review it alongside your music rights page on PCIS.

# of cues : 1

Submit Cue Sheet Cancel Update Cue Order Add to Music Shelf

Reassign Cue Sheet Remove all Timecodes Delete Cues

Cue Order	Song	Writer(s)	Publisher / Copyright Owner	Administrative Publisher	Artists	TTT
1	Die A Legend	David Edward Holden (ASCAP)	Deep East Music		Unknown Ensemble	10:01:00 10:01:30 00:30

Add Music from DB Add Manual Entry Add Comments Add from Music Shelf

We will then either **approve** or **reject** your cue sheet. You should receive a notification email about any rejections.

### Handy Q tips:

#### SEARCHING FOR A TRACK:

- When your search results appear, press Ctrl + F to narrow down the search. Enter a key word, such as the Composer or Artist name. This will help speed your search up and highlight all tracks containing your key word.
- When initially searching for a track you can add the artist or writer / composer name in the Artist field to narrow the search down – please note, this does not always bring up search results (even though the track exists in the system) so you may have to search with this field blank.

- Make sure that there are no hidden spaces and gaps after the song title when searching. This may give you no results or a false result.

### AMENDING AND DELETING CUES

- Click on the **pencil icon** if you need to amend your cue line. Click the **X** to delete a cue line.

Music Origin	ISRC #	MCPS#	Catalog #	Recording/Work License Status	Last Updated	Select All
Production Music				Blanket Blanket	suppiahsobdhini/ 9/27/2017 7:56:00 AM	<input type="checkbox"/>     

### CLONING CUES:

If a song pre-exists on Q but is slightly different to yours, (e.g. your track is a remix), the track can be cloned and amended accordingly.

- Click **+CLONE on the existing track** – the cloned track will then appear as a manual entry to amend accordingly.

Your Search Returned 1526 Results

Song	Artist	Album	Publisher	Writer	Record Label	PRO	Source	Region	Catalog Number	ISRC	Music Origin	
Halo							Channel 5	USA				
Halo							Channel 5	USA				
Halo (Remix)	W.A.S			Unknown		Santa Elena	Regional Music	Netherlands				
Halo I Love You	Dafunk	Mosano		Dafunk	Underdog Records	Santa Elena	Regional Music	France				
Halo - Vocal	Spring Tree Project	Exit Lin Music / Speedy Orange		Exit Lin	The Orange Music Company	ASCAP	Orange Music Company	USA				

### COPYING CUES:

This function can be used if the same track appears in your programme more than once and if the duration cannot be aggregated (i.e. it's a commercial track or a video).

- Copy the track in your cue sheet by clicking on the icon that looks like two pieces of paper and amend the necessary details.

Music Origin	ISRC #	MCPS#	Catalog #	Recording/Work License Status	Last Updated	Select All
Production Music				Blanket Blanket	suppiahsobdhini/ 9/27/2017 7:56:00 AM	<input type="checkbox"/>     

### THE CLIPBOARD/SHELF

This is your personal folder of saved tracks. If a track appears frequently in your programme or series, you can add it to your **CLIPBOARD/SHELF** so that you don't have to search for it in the main database each time.

- Search for your track as normal. Select **+CLIPBOARD/SHELF**.

Your Search Returned 1826 Results

Song	Artist	Album	Publisher	Writer	Record Label	PRO	Source	Region	Catalog Number	ISRC	Music Origin	
Halo							Channel 5	UK				add+clone+delete
Halo							Channel 5	UK				add+clone+delete
Halo (feat. W.A.B.)	W.A.B.			Unknown		Santa Elena	Regional Music	Netherlands				add+clone+delete
Halo (Love You)	Dabulka	Manana		Dabulka	Underdog Records	Santa Elena	Regional Music	France				add+clone+delete
Halo - Vocal	Banking Tree Project		East Lin Music / Speedy Orange	East Lin	The Orange Music Company	ASCAP	Orange Music Company	USA				add+clone+delete

The next time you need to use this track click **ADD FROM CLIPBOARD / MUSIC SHELF**. A list will appear of all your saved tracks. Click + **ADD** as normal.

<b>Submit Cue Sheet</b>		<b>Cancel</b>	<b>Update Cue Order</b>	<b>Add to Music Shelf</b>	
<b>Reassign Cue Sheet</b>		<b>Remove all Timecodes</b>		<b>Delete Cues</b>	
Cue Order	Song	Writer(s)	Publisher / Copyright Owner	Administrative Publisher	Artist
1	Die A Legend	David Edward Holden (ASCAP)	Deep East Music		Unknown Ensemble
<b>Add Music from DB</b>		<b>Add Manual Entry</b>	<b>Add Comments</b>	<b>Add from Music Shelf</b>	

### OVERLAPPING TIME CODES

Tracks should not be overlapped, otherwise the music duration could exceed the actual programme on-air time, which would be queried by the copyright societies.

If your cues do overlap, amend as follows:

- When a piece of music starts, enter the start timecode. When the **next** piece of music comes in over the top, this will be the **end** time code for the first track and your **start** time code for the second track. Continue to report using this method.
- Also if a track has been completely mixed with another for the entire duration, please split the total duration between the two tracks and enter the time codes accordingly.

**Just to note, commercial music tracks should never be mixed or combined with any other music.**

## Reporting Music Rights on PCIS:

**PLEASE NOTE:** The Music Rights page is mandatory and needs to be completed on the PCIS. Please submit the Music cue sheet on Q and the Music Rights page on PCIS at the same time, otherwise your paperwork will be rejected.

### Programme Management – Music Rights Form Guide

1. Click on Episode

**▼ Episodes**

In Progress

- Episode 1 (C5/33007/0001A)
- Episode 2 (C5/33007/0002A)
- Episode 3 (C5/33007/0003A)
- Episode 4 (C5/33007/0004A)
- Episode 5 (C5/33007/0005A)
- Episode 6 (C5/33007/0006A)
- Episode 7 (C5/33007/0007A)
- Episode 8 (C5/33007/0008A)

Completed  
This programme has no in progress episodes

2. Select Music Rights

**▼ PAC Form (Not Started)**

Channel 5 now require music cue sheets to be submitted on the Viacom Q system only - Q, please email [allinmusicservices@channel5.com](mailto:allinmusicservices@channel5.com). **Please note – Music Rights info**

Music Cue Sheet	SUBMIT VIA Q	<a href="#">Printable Version</a>
<b>Music Rights</b>	[Not Started]	
Compliance Form	[Not Started]	
Other Contributors	[Not Started]	
Transmission Information	[In Progress]	<a href="#">Printable Version</a>
Copyright Material	[Not Started]	

3. Create first item

**▼ Music Rights**

This form is empty , please click to **create the first item.**

[Add new entry](#)

**\* Save Version**

---

Save Draft   Save And Complete   Edit   Copy Options   Cancel

4. Fill in boxes with the blurbs provided

Please enter the details for the item:

Source Code	(L) Library Production Disc
Track Title	MCP5 PRODUCTION MUSIC
Source of Material / Recording (if applicable)	ALL MUSIC CLEARED UNDER CHANNEL 5'S PRS BLANKET AGREEMENT
Synchronisation Fee Paid	AS PER CHANNEL 5'S PRS BLANKET AGREEMENT
Rights Obtained & Length of License Period	ALL MEDIA WORLDWIDE AND IN PERPETUITY
Cost of rights and any restrictions on these rights <small>(Please obtain quote/webnote for further rights/clearances as required by the relevant Production or License Agreement, in consultation with the Channel 5 Business Affairs Negotiator.)</small>	NOT APPLICABLE

NOTE: To save the work as draft or to complete it, click on "Add Line to Form" - on the following screen save the version.

[Add Line to Form & Start New Entry](#)  
[Add Line to Form \(click this to access new version\)](#)  
[Cancel](#)

If you have multiple blurbs to enter, click here to create a new entry.

If you only have one blurb to enter, click here.

5. Name your Save Version, example – 'EP 1' and then click Save and Complete

Please enter the details for the item.

Source Code: (L) Library Production Disc

Track Title: Audio Network Limited Catalogue

Source of Material / Recording (if applicable): All music cleared under the Channel 5 direct agreement with Audio Network

Synchronisation Fee Paid: As per Audio Network Limited direct agreement with Channel 5

Rights Obtained & Length of License Period: All media worldwide and in perpetuity

Cost of rights and any restrictions on these rights: Not applicable  
(Please obtain quotes/estimate for further rights/licences as required by the relevant Production or License Agreement, in consultation with the Channel 5 Business Affairs Negotiator.)

[Add Line to Form & Start New Line](#)  
[Add Line to Form \(click this to access save options\)](#)  
[Cancel](#)

Save Version

EP 1

Save Draft Save And Complete Edit Copy Options Cancel

- Music Rights will now say 'Completed'. Please click Submit.  
 If your music rights form does not say completed, please check previous steps.

**5 Production Company Information System** Home

Episode Home Page

**Episode Details**

Episode Title: Episode 1  
 CS Number: ██████████  
 Running Time: 00:45:00  
 Company: ██████████  
 Programme: ██████████

[Edit Episode Details](#)  
[Back to Programme Home Page](#)

**PAC Form (Completed)**

Channel 5 now require music cue sheets to be submitted on the Vision Q system only - we will no longer be accepting any cue sheets via PCS. To get set up on Q, please email [qmusicrights@channel5.com](mailto:qmusicrights@channel5.com). Please note - Music Rights information still needs to be reported on PCS.

<input checked="" type="checkbox"/> Music Cue Sheet	SUBMIT VIA Q	<input checked="" type="checkbox"/> Complete Version	<a href="#">Select Music Rights page</a> <input type="button" value="Info"/>
<input checked="" type="checkbox"/> Music Rights	(Completed)	<input checked="" type="checkbox"/> Complete Version	
<input checked="" type="checkbox"/> Clearance Form	(Accepted by Channel 5)	<input checked="" type="checkbox"/> Complete Version	
<input checked="" type="checkbox"/> Other Contributions	(Accepted by Channel 5)	<input checked="" type="checkbox"/> Complete Version	
<input checked="" type="checkbox"/> Transmission Information	(Accepted by Channel 5)	<input checked="" type="checkbox"/> Complete Version	
<input checked="" type="checkbox"/> Copyright Material	(Accepted by Channel 5)	<input checked="" type="checkbox"/> Complete Version	<input type="checkbox"/> Not Required?

- Click 'Continue & submit' you do not need to fill anything in the box

## 5 Production Company Information System

Change Status

▼ Please enter a comment

The status of the form is being changed to 'Submitted to Channel 5'. No comment is required, however if you would like to attach a cover note or comment please do so b

Continue & Submit Cancel

You are logged in as Tuesday's Child (eve.allen@tuesdayschild.tv) (Five)

8. Once you have submitted your Music Rights form, please make sure that you have also submitted your music cue sheet on Q. We need both forms submitted at the same time, to enable us to cross check the details. If either of the forms are not submitted, we will reject the details until we have them both submitted together.

### Music Rights Page Examples

- To simplify matters, we've created some generic blurbs (examples overleaf). **We do not need tracks listed separately** if they are cleared under your IPC agreement or under any of the blanket agreements specified overleaf.
- Any exceptions to the above must be listed separately** – some examples include:
  - Any recordings directly licensed with the recordings owner
  - Karaoke recordings
  - Unpublished works, where direct licenses have been obtained from the copyright owners
  - Live performances - music being sung by contributors
- Also if you are asked to clear for worldwide, please add the cost to the 'Cost of Further Rights' column.

**If in doubt, please contact Channel 5's Music Services team.**

**Please also note, that the wording below now replaces the Audio Network licensing details in the table on the following page, as their music is licensed under the Viacom Direct agreement for all commissioned programming.**

AUDIO NETWORK
Source Code:L
Description/Track Title: Audio Network Limited Catalogue
Source of material/Name of composer etc: All music cleared under Viacom's direct agreement with Audio Network
Sync Fee: As per the Audio Network direct agreement with Viacom
Rights obtained: All media worldwide and in perpetuity
Cost of further rights: Not applicable

Track Title	Source of Material / Recording (if applicable)	Synchronisation Fee Paid	Rights Obtained & Length Of Licence Period	Cost of Rights (see footnote)
<b>(C) Commercial Disc</b>				
Not applicable	All music cleared under PRSformusic IPC blanket agreement	As per PRSformusic IPC blanket agreement rates	As per programme contractual agreement	Not applicable
<b>(L) Library Production Disc</b>				
Audio Network Limited catalogue	All music cleared under Production Company blanket agreement with Audio Network Limited	As per Audio Network Limited blanket agreement with Production Company	As per agreement between Audio Network Limited and Production Company	Not applicable
Masstrax Music catalogue	All music cleared under Channel 5's blanket agreement	As per Channel 5's blanket agreement	All media worldwide and in perpetuity	Not applicable
Synctracks catalogue	All music cleared under Channel 5's blanket agreement	As per Channel 5's blanket agreement	All media worldwide and in perpetuity	Not applicable
MCPS Production Music	All music cleared under Channel 5's PRS blanket agreement	As per Channel 5's PRS blanket agreement	As per programme contractual agreement	Not applicable
<b>(P) Live Performance/concert/Arch.Foot</b>				
Not applicable	All music cleared under PRSformusic IPC blanket agreement	As per PRSformusic IPC blanket agreement rates	As per programme contractual agreement	Not applicable
I Will Survive	Fekaris, Dino Perrin, Frederick Universal Music Publishing SUNG BY CONTRIBUTOR	As per PRSformusic IPC blanket agreement rates	As per programme contractual agreement	Not applicable
Jump In The Pool	All music cleared under PRSformusic IPC blanket agreement  BACKING TRACK RECORDING SUPPLIED BY ARTIST MANAGEMENT / PLUGGER	As per PRSformusic IPC blanket rates	As per programme contractual agreement	Not applicable
We Wish You A Merry Christmas	Trad Public Domain	Public Domain	As per programme contractual agreement	Not applicable
I'm Too Sexy - KARAOKE RECORDING	All music cleared under PRSformusic IPC blanket agreement SUNFLY SFGD023	SUNFLY £240 MUSIC - As per PRSformusic IPC blanket agreement rates	As per programme contractual agreement	Not applicable
<b>(T) Music From Film Soundtrack Clip</b>				
Not applicable	All music cleared under PRSformusic IPC blanket agreement	As per PRSformusic blanket agreement rates	As per programme contractual agreement	Not applicable
<b>(V) Promotional Music Video</b>				
Not applicable	All music cleared under PRSformusic IPC blanket agreement	As per PRSformusic IPC blanket agreement rates	As per programme contractual agreement	Not applicable
<b>(X) Commissioned Music</b>				
Pearly One	Robin, Christopher Channel 5 Music Publishing	£2500	All media worldwide and in perpetuity	Not applicable

## Copying Music Rights Page Details From One Episode to Other Episodes in the Series

If your series contains the same music catalogues throughout, the details can simply be copied across from one episode to other episodes in the series, and then saved and completed.

- Access the episode you want to copy
- Once you have completed all your entries, click **SAVE AND COMPLETE**
- Go back to your Episode Home page
- Under the header 'PAC FORM' click the wording **MUSIC RIGHTS** – this is a hyperlink
- Click **COPY OPTIONS**

MUSIC CODE	Track Title	Source of Material / Recording (if applicable)	Sync/Production Fee paid	Rights Obtained & Length of Licence Period	Cost of Rights paid (see modifications on these rights)
SJ1000 Production Cost	Radio Network Limited Catalogue	All music cleared under Production Company standard agreement with Radio Network Limited	As per Radio Network Limited standard agreement with Production Company	As per agreement between Radio Network Limited and Production Company	Not applicable
PL Live Performance/Track Foot	1WB Series	Patent, Tiny Tunes, Patented Universal Music Publishing SINGLES CONTRIBUTOR	As per PRODMUSIC IPC standard agreement rates	As per programme contractual agreement	Not applicable
PL Live Performance/Track Foot	Pro Toy Day - KARAOKE RECORDS	All music cleared under PRODMUSIC IPC standard agreement SINGLES SIGNED	SINGLES (LIVE MUSIC) - As per PRODMUSIC IPC standard agreement rates	As per programme contractual agreement	Not applicable
PL Live Performance/Track Foot	Jump in The Pool	All music cleared under PRODMUSIC IPC standard agreement SHIRAZ TRASH RECORDS SUPPLIED BY MGMT/MANAGEMENT PLUS/20%	As per PRODMUSIC IPC standard rates	As per programme contractual agreement	Not applicable
SJ1000 Production Cost	Radio 4000 catalogue	All music cleared under Channel 5 standard agreement	As per Channel 5 standard agreement	As per standard agreement	Not applicable
SJ1000 Production Cost	SOFS Production Music	All music cleared under Channel 5 PRO standard agreement	As per Channel 5 PRO standard agreement	As per programme contractual agreement	Not applicable
PL Promotional Music Video	Not applicable	All music cleared under PRODMUSIC IPC standard agreement	As per PRODMUSIC IPC standard agreement rates	As per programme contractual agreement	Not applicable
PL Music From Film/Source/Track	Not applicable	All music cleared under PRODMUSIC IPC standard agreement	As per PRODMUSIC standard agreement rates	As per programme contractual agreement	Not applicable
PL Live Performance/Track Foot	Not applicable	All music cleared under PRODMUSIC IPC standard agreement	As per PRODMUSIC IPC standard agreement rates	As per programme contractual agreement	Not applicable
PL Live Performance/Track Foot	Not applicable	All music cleared under PRODMUSIC IPC standard agreement	As per PRODMUSIC IPC standard agreement rates	As per programme contractual agreement	Not applicable

Save Draft   Save And Complete   **Copy Options**   Print

The following screen lists the episodes within the series

### Copy Form Lines

▼ Copy all lines to episodes in the same series

You have chosen to copy lines **FROM** the Music Rights section of the PAC form of Episode "Episode 2" of Programme "MILKSHAKE SHOW CHRISTMAS SPECIAL", C5 number: C5/14438/0002A.

ALL lines on the original record will be copied **TO** the following selected Episode(s):

Select	C5 Number	Episode Title	Notes
<input type="checkbox"/>	Episode 1	C5/14438/0001A	0 lines already exist - new lines will be added
<input type="checkbox"/>	Episode 3	C5/14438/0003A	0 lines already exist - new lines will be added
<input type="checkbox"/>	Episode 4	C5/14438/0004A	0 lines already exist - new lines will be added
<input type="checkbox"/>	Episode 5	C5/14438/0005A	0 lines already exist - new lines will be added
<input type="checkbox"/>	Episode 6	C5/14438/0006A	0 lines already exist - new lines will be added
<input type="checkbox"/>	Episode 7	C5/14438/0007A	0 lines already exist - new lines will be added
<input type="checkbox"/>	Episode 8	C5/14438/0008A	0 lines already exist - new lines will be added
<input type="checkbox"/>	Episode 9	C5/14438/0009A	0 lines already exist - new lines will be added

Copy Now   Cancel

- In the **SELECT** column, tick all episodes to which you wish to copy the information to, then click **Copy Now**
- Confirmation is displayed on the next screen

## Useful Contact Numbers

MUSIC SERVICES – PAPERWORK APPROVALS			
Barry Punt	Deputy Head of Music	020 3580 3388	<a href="mailto:Barry.Punt@channel5.com">Barry.Punt@channel5.com</a>
Charlene Walkington	Senior Music Coordinator	020 3580 3395	<a href="mailto:Charlene.walkington@channel5.com">Charlene.walkington@channel5.com</a>
Tara Fahie	Music Coordinator	020 3580 2785	<a href="mailto:Tara.fahie@channel5.com">Tara.fahie@channel5.com</a>
PROGRAMME MANAGEMENT			
<i>To get your programmes set up on PCIS and also for <b>any non-music related PAC queries</b>, please contact Programme Management - <a href="mailto:postproductionpaperwork@channel5.com">postproductionpaperwork@channel5.com</a></i>			