Channel 5 Deliverables



The table below outlines the content related deliveries we require, along with the delivery

timelines and recipients.

Item	Detail	Timeline	Deliver to:
TX Master	See section 1.1.2 of the Technical	Deliver	Broadcast Ops via their C5-Submit-all portal.
(AS-11	Specification for File Deliveries document	on	Please email <u>contentdelivery@channel5.com</u>
file)	which can be accessed via	agreed	if you need to be set up with an account.
	https://productionhub.paramount.uk.vimn.com	date and	
		time	
Technical	We require an ACQ, eyeball and a passed PSE	Deliver	Broadcast Ops via their C5-Submit-all media
Reports	report which complies with the latest ITU	alongside	shuttle portal.
	recommendation.	the TX	
		master	
End Cards	Our latest end cards can be downloaded from	Part of	Broadcast Ops via their C5-Submit-all media
	the C5-bops-share media shuttle portal. Please	the TX	shuttle portal.
	email Broadcast.operations@channel5.com	master	
	for account set up.		
1x Browse	Please deliver a BITC link (via Vimeo) to the	Deliver	contentdelivery@channel5.com
File with	following specification:	the same	allinprogrammecompliance@channel5.com
BITC Link		day as	c5accessibility@itv.com
	Video Stream:	the TX	
	Burnt in timecode top right cornet	master	
	Codec: H264 - MPEG-4 AVC (part 10) (avc1)		
	Video resolution for 16x9: 1024x576		
	Video resolution for 4x3: 720x576		
	Frame rate: 25		
	Orientation: Top left		
	Chroma location: Left		
	Bitrate ~1000 KB/s		
	A 1' Cr		
	Audio Stream:		
	Codec: MPEG AAC Audio (mp4a)		
	Channels: Stereo		
	Sample rate: 48000 Hz		
	Bits per sample: 32 Bitrate 189 KB/s		
	DILIAUE 189 NB/S		

1x Clean	moy or mpl file cont vie we transfer or	Deliver	press@channel5.com and the relevant
	.mov or .mp4 file sent via we-transfer or		-
Browse	vimeo. The link should be password protected	the same	Commissioning Editor.
File	and available to access for at least 2 weeks.	day as	
		the TX	
		master	
Part	Part durations should be sent to the C5	Deliver	allinpresentationallchannels@channel5.com
Durations	Presentation team. Requirements can be found	the same	
	in Appendix B of the Presentation	day as	
	Specification. That document can be accessed	the TX	
	by following the URL;	master	
	https://productionhub.paramount.uk.vimn.com		
Timecoded	A copy of the timecoded transmission scripts	Deliver	c5accessibility@itv.com
Broadcast	matching the delivered programme. The	the same	productionenquiries@paramount.com
Transcripts	transcript should be 100% verbatim i.e., all	day as	allinbroadcastoperations@channel5.com
	words, utterances, hesitations etc. should be	the TX	
	recorded.	master	
Episodic	We require show and episode images.	Deliver	press@channel5.com
And		alongside	
Generic		the first	
images		episode	
Episodic	Episode numbers, titles, and synopsis.	Deliver	contentdelivery@channel5.com
Information		the same	press@channel5.com
Document		day as	productionenquiries@paramount.com
		the TX	
		master	
Post-	All post-production paperwork to be	Deliver	To complete your delivery paperwork, register
Production	submitted onto the PCIS system, which can be	within 2	your production on
Paperwork	accessed by the following URL;	weeks of	https://productionhub.paramount.uk.vimn.com
T. T	https://productionhub.paramount.uk.vimn.com	the TX	Email queries to
		master	productionenquiries@paramount.com
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