

## Channel 5 Deliverables



The table below outlines the content related deliveries we require, along with the delivery timelines and recipients.

Item	Detail	Timeline	Deliver to:
TX Master (AS-11 file)	See section 1.1.2 of the Technical Specification for File Deliveries document which can be accessed via <a href="https://productionhub.paramount.uk.vimn.com">https://productionhub.paramount.uk.vimn.com</a>	Deliver on agreed date and time	Broadcast Ops via their C5-Submit-all portal. Please email <a href="mailto:contentdelivery@channel5.com">contentdelivery@channel5.com</a> if you need to be set up with an account.
Technical Reports	We require an ACQ, eyeball and a passed PSE report which complies with the latest ITU recommendation.	Deliver alongside the TX master	Broadcast Ops via their C5-Submit-all media shuttle portal.
End Cards	Our latest end cards can be downloaded from the C5-bops-share media shuttle portal. Please email <a href="mailto:Broadcast.operations@channel5.com">Broadcast.operations@channel5.com</a> for account set up.	Part of the TX master	Broadcast Ops via their C5-Submit-all media shuttle portal.
1x Browse File with BITC Link	<p>Please deliver a BITC link (via Vimeo) to the following specification:</p> <p style="text-align: center;">Video Stream:            Burnt in timecode top right corner            Codec: H264 - MPEG-4 AVC (part 10) (avc1)            Video resolution for 16x9: 1024x576            Video resolution for 4x3: 720x576            Frame rate: 25            Orientation: Top left            Chroma location: Left            Bitrate ~1000 KB/s</p> <p style="text-align: center;">Audio Stream:            Codec: MPEG AAC Audio (mp4a)            Channels: Stereo            Sample rate: 48000 Hz            Bits per sample: 32            Bitrate 189 KB/s</p>	Deliver the same day as the TX master	<a href="mailto:contentdelivery@channel5.com">contentdelivery@channel5.com</a> <a href="mailto:allinprogrammecompliance@channel5.com">allinprogrammecompliance@channel5.com</a> <a href="mailto:c5accessibility@itv.com">c5accessibility@itv.com</a>

1x Clean Browse File	.mov or .mp4 file sent via we-transfer or vimeo. The link should be password protected and available to access for at least 2 weeks.	Deliver the same day as the TX master	<a href="mailto:press@channel5.com">press@channel5.com</a> and the relevant Commissioning Editor.
Part Durations	Part durations should be sent to the C5 Presentation team. Requirements can be found in Appendix B of the Presentation Specification. That document can be accessed by following the URL; <a href="https://productionhub.paramount.uk.vimn.com">https://productionhub.paramount.uk.vimn.com</a>	Deliver the same day as the TX master	<a href="mailto:allinpresentationalchannels@channel5.com">allinpresentationalchannels@channel5.com</a>
Timecoded Broadcast Transcripts	A copy of the timecoded transmission scripts matching the delivered programme. The transcript should be 100% verbatim i.e., all words, utterances, hesitations etc. should be recorded.	Deliver the same day as the TX master	<a href="mailto:c5accessibility@itv.com">c5accessibility@itv.com</a> <a href="mailto:postproductionpaperwork@vimn.com">postproductionpaperwork@vimn.com</a> <a href="mailto:allinbroadcastoperations@channel5.com">allinbroadcastoperations@channel5.com</a>
Episodic And Generic images	We require show and episode images.	Deliver alongside the first episode	<a href="mailto:press@channel5.com">press@channel5.com</a>
Episodic Information Document	Episode numbers, titles, and synopsis.	Deliver the same day as the TX master	<a href="mailto:contentdelivery@channel5.com">contentdelivery@channel5.com</a> <a href="mailto:press@channel5.com">press@channel5.com</a> <a href="mailto:postproductionpaperwork@vimn.com">postproductionpaperwork@vimn.com</a>
Post-Production Paperwork	All post-production paperwork to be submitted onto the PCIS system, which can be accessed by the following URL; <a href="https://productionhub.paramount.uk.vimn.com">https://productionhub.paramount.uk.vimn.com</a>	Deliver within 2 weeks of the TX master	To complete your delivery paperwork, register your production on <a href="https://productionhub.paramount.uk.vimn.com">https://productionhub.paramount.uk.vimn.com</a> Email queries to <a href="mailto:postproductionpaperwork@vimn.com">postproductionpaperwork@vimn.com</a>